



CONFIDENCE

"After the lecture the speaker will stay for a few minutes and answer any question that may be asked of him."

"I wish I had the confidence of that man."

"Why?"

"I've got five small children and I'd like to feel that I could answer any question they put to me."

The Majority Had It.

The manager of the apartment house received a call one morning from an irate top-floor tenant.

"The roof leaks!" cried the top-floor man.

"Roof-leaks? Nonsense!" retorted the manager. "None of the people in the other flats say so."—Harper's Weekly.

Chip of the Old Block.

"Do you believe in heredity, Numpy?"

"I certainly do. Why, for instance, is my six-months-old son always trying to get his toes in his mouth? It isn't because of his dad's constant struggle to make both ends meet?"

Has Been in Training.

"That fellow Jones, is an incorrigible liar, but I gotta say he is smooth at it—smooth and oily."

"Yeah; I think he married one of these women who always require explanations and alibis."

Always Busy.

"You never pay attention to idle gossip?"

"There is no such thing," answered Miss Cayenne. "Gossip is never idle."



IDENTIFIED

1st Gas Man: I just went into a house and the woman thought that I was a robber and she threw up her hands.

2nd Gas Man: Well I guess it straightened things out when you told her you were the gas man.

1st Gas Man: Naw! She kept her hands up and told me where I could find the meter.

Yes! Yes!

A man I know kicked up a row that stirred the neighbor's wrath. He walked up to a lady cow and shyly pinched its calf.

Ranking Envy.

"At least you are not charged with any very serious offense this time."

"That's what makes me so resentful," whimpered Bill the Burg. "I never get charged with anything serious enough to make the sentimental public throw kisses at me and send me flowers."

A Saving Clause.

"Pa, why is a wife called the better half?"

"In order, my son, that she may not get the impression that she's the whole thing."

He Didn't Linger.

"Haven't I met you somewhere before?" asked the dapper young man who thought he was a perfect devil with the ladies.

"No, you haven't," replied the beach beauty, coolly. "I've never seen you before in all my life, but sit right down and tell me about your papa and mama."

Hard Luck.

"I say, Mark, have you heard about that poor man who swallowed a spoon?"

"No. What about him?"

"Why, he can't stir."

Helpful Calls.

"Where to, dearies?"

"Welfare working."

"Eh?"

"We're leaving cards on a few poor people in the slums."

A Busy Man.

Cassidy—An' how's things wid you?

Casey—Busy, very busy, indade.

Cassidy—Is it so now?

Casey—Ay. Shure every time I'm at layzure I have somethin' to do.

The Garrulous Sex.

He—Women always have to monopolize the conversation. A woman can't sit still and listen for one full minute.

She—Oh, indeed! Suppose the other party to the conversation were making a proposal of marriage?

He—Not even then. She'd say 'yes' before he'd spoken a minute.

The Truth Out.

She (rejecting him)—You love me merely for my money.

He—You mean I wanted you merely for your money.

The Farmington Times

Women's Department

HELPFUL HINTS ON FASHIONS AND HOUSEHOLD SUBJECTS

Frock and Wrap Straight-Lines

Newer Garments Are Thrilling; the Silhouette Pleasing, Authority Asserts.

Gowns From France Grow More Picturesque, Though Their General Outlines Remain According to Established Precedent.

From the straight-line frock we can't seem to break away—even by way of Paris, observes a fashion authority in the New York Times. Everything that comes across the water does more to accentuate that line, far from stealing into any less favored paths. Don't think for a moment that this tendency to straighten out the silhouette has anything of monotony about it. On the contrary, it seems as though the line had infinite possibilities of development. We think that every known angle has been exhausted, and then—lo and behold! there appears a totally original conception of the same line. The newer frocks are thrilling, that is all there is to it. And the prayer of the American woman, that the straight silhouette at last seems to have its answer always in the affirmative.

Gowns grow more picturesque as time goes on, even though their general outlines remain quite according to established precedent.

The black and white dress follows that liking for the strong contrast of the two colors which is so characteristic of Parisian dresses just now. Only the sleeves and the portion of the bodice from which they spring are of white—white georgette. The rest of the gown is made of a beautiful soft black velvet, trimmed around the bottom of the skirt with chenille lace done into an interesting pattern of decoration.

Cuffs Are Attractive.

The cuffs of the sleeves are, perhaps, the most attractive part of this dress, for they accentuate that width about the lower portions of the sleeves which, just at the present time, adds an indescribable air of smartness to any gown. There are those who predict that the wide sleeve will shortly disappear from fashion's ways—in fact that it has already run its course. But it cannot be said in regard to the newer models that this statement has been in the least way demonstrated. The cuffs seem to be even wider and more picturesque.

Then the French are so pleasant about everything they design. They have actually managed to create long sleeves that really do not get in one's way, and that by reason of the subtle things they do to them. For instance, the ends of the longer sleeves are more apt than not to be decorated with some very heavy trimming on the end of a lightweight material. Now, this weighting does a real service in that it automatically drops back the sleeve as the arm is held up. So, as one reaches for something, one finds that the sleeve is being miraculously lifted from all contact with bric-a-brac along the way, just because the heavy cuff is realizing its own part in the game.

You will find this happening over and over again on the French dresses. Do not be afraid to try wearing one of them, for your imagination has been wrong in picturing their awkwardness. They are so graceful, indeed, that they promptly impel you to throw your arms about in competition with the rhythmic dancers. You become fascinated with the manners of your own sleeves, and it seems interesting to see just how cleverly they will behave.

The sleeves on a coat are made on this same general plan, and with the same subtle reasoning lying behind the

manner of their fur edging. Sleeves of this character will be seen on many of the new afternoon coats, and all one can say for them is that they certainly have a way of making the coat about as graceful a garment as has at any time been seen in any wardrobe.

The fact is that the modern coat is running a close second to the gown for interest in design and for general becomingness. In the past there has been some reason to complain that coats were clumsy in appearance or that they ran to the other extreme and were overdone in the way of gingerbread trimmings. But now all of that has been artistically overcome in both directions. The coats and wraps strike that happy medium of design which is so desirable and so filled with charm.

There is no reason why the coat nowadays should not be just as becoming as the frock. Sometimes it is even more so. But it is an inspiring experi-



One of Drecol's Ideas of Afternoon Coat in Black Satin

ence for any woman to be able to wear a beautiful gown covered by a beautiful wrap

The coats are warm, too, by reason of their featherweight and woolen interlinings. There is nothing obvious about woollens in these modern days—nothing too plain and unbecoming. They are all concealed under soft chiffons and silks and velvets and duffyness. But they are on hand none the less to defy any cold breezes and to make the winter weather pleasant no matter what the social occasion. Time was, you know, when if one cared to be interesting looking in winter then one made up one's mind to freeze gently but willingly. There was no chance for gracefulness combined with warmth. But now all that has changed, and the more delicate a wrap looks the more one may be sure that it has tucked away in its innards some fairly paddings that guarantee it for winter.

Of Heavy Black Satin

One of Drecol's coats is made of heavy black satin, and for its lining there is all that "extraneous" we have just been describing. The fur about the neck and sleeves is gray, the embroidery which is concentrated on the sleeves is, also done in gray, and the lining, to repeat the general color scheme, is a soft gray crepe.

This desire for black and gray has become a general one during this present winter season. In all sorts and conditions of wraps and ways the union of the two colors is demonstrated. Really, one feels out of the general running if one has not at least one costume made of these two colors. Each of them seems to give life to the other, and it may be said that seldom has a combination of two shades become so generally flattering.

The black coats trimmed with caracul or squirrel or any of the other gray furs are much in demand. The blacks are those materials which have thick, heavy naps, and which by reason of this texture manage to look so much blacker than the usual blacks. There is nothing dingy or dull about

their surfaces, for they shine and glitter in the sunlight, raising them completely out of the funeral class. Black of this character does not seem to be black, but is really a color, especially when it has some gray surfaces to show it in delightful contrast. Then there must always be considered those gray stockings with black shoes, which do so much to accentuate the color scheme by repetition. And gray suede gloves are just about as good as anything that has ever been popular for the covering of the hands. They are much more in key than white ones could be and not nearly so difficult to keep looking the pink of perfection.

Color in these afternoon wraps is not so greatly in evidence as might have been imagined from advance reports. Still, one sees coats of deep purple, and those of the reddish tones which are awfully good looking. A deep red Kasha cloth cape, trimmed with wide collar and cuffs of caracul, is an interesting importation. And a purple velvet wrap made very full and spacious is trimmed with lavish bands of dyed squirrel.



A friend is he who sets his heart upon us, is happy with us and delights in us; and does for us what we want, is willing and fully engaged to do all he can for us, on whom we can rely in all cases.—Channing.

MORE GOOD THINGS

Everybody likes apple dumplings, but the following is one a little more elaborate than the everyday affair and very good:

Baked Apple Dumplings.—Select tart apples that do not lose their shape in cooking. Pare evenly after removing the cores, put the apples into water enough to float them; add a cupful of sugar and cook until almost done. Remove with the skimmer and cook the sirup until thick. Place each apple on a square of pastry; fill the cores with butter, lemon juice and sugar and drop the sirup over the apples. Moisten the tips of the pastry and press together over the top of the apple. Put on a baking tin and bake a nice brown. Serve with cream just sour enough to become thick, into which has been stirred powdered sugar or marshmallow sauce.

Economical Plum Pudding.—Mix in the order given, one cupful of fine sifted crumbs, one and one-half cupfuls of flour, two tablespoonfuls of baking powder, one teaspoonful of salt, one cupful of finely chopped suet, one-half cupful each of raisins seeded and chopped, one of well-washed currants. A few slices of citron may be added if desired. Beat one egg with the juice and grated rind of one lemon and two teaspoonfuls of allspice; add one cupful of molasses and mix with the dry ingredients. Add milk or water to make a thick batter. Pour into a large ring mold or two cylinder-shaped molds and steam two hours.

We can never replace a friend. When a man is fortunate enough to have several, he finds them all different. No man has a double friendship.—Schiller.

TEMPTING DISHES

Pistachio nuts are so rich in food value and so tasty that they make

a most delicious addition to any dish. The pretty green is also a valuable asset to any combination.

Apple, Celery, and Pistachio Salad.—Quarter three bright skinned apples without removing the peeling. Cut into thin slices. Cut one bunch of celery into small pieces and place in cold water with a little lemon juice. Prepare French dressing, chill all the ingredients, adding enough paprika to the dressing to give it color. Mix one cupful of blanched pistachio nuts with the other ingredients and serve on lettuce. The combination of the white of the celery, the red of the apple and the green of the nuts making a very pretty combination.

Arrowroot Jelly.—Beat one cupful of any good flavored fruit juice, like raspberry, strawberry or any other well liked, to the boiling point, add one cupful of water and enough sugar to sweeten. To four tablespoonfuls of arrowroot add a little cold water and when mixed stir into the hot fruit juice. Stir and cook for twenty minutes. Remove from the heat and pour into molds. Serve cold with whipped sweetened cream.

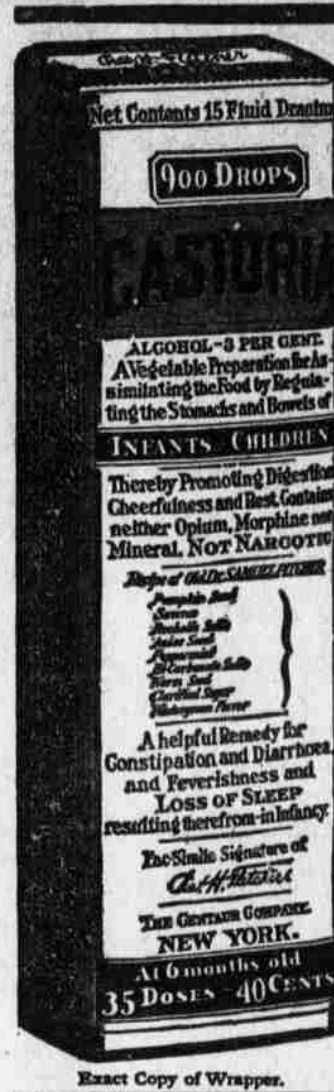
Rice Snow.—Place a cupful of rice and a teaspoonful of salt in a clean salt bag, tie at the top to allow plenty of room for the rice to swell. Drop the bag into boiling water and keep boiling for an hour. Then empty into a serving dish. A hot chocolate sauce is enjoyed by those who are fond of chocolate. Serve with the sauce as a dessert or with butter as a vegetable.

Carrot Pudding.—Take one cupful each of finely minced suet, grated raw potato, grated raw carrot, granulated sugar, seedless raisins and currants. Add allspice to flavor and enough flour to make a soft dough. Place in a buttered pudding dish, then in a steamer and steam two and one-half to three hours. This pudding takes the place of plum pudding.

Beef Tea.—Put a pound of thick round steak in a hot frying pan for five to ten minutes. Remove, cut in bits, squeeze through a fruit press. Season the juice and serve hot. Heat by standing over hot water.

Minced Chicken.—Finely mince the breast of a chicken, add a tablespoonful of cream, the yolk of an egg and a little salt. Heat in a buttered dish and serve accompanied with toast well buttered.

Nellie Maxwell



CASTORIA

For Infants and Children.

Mothers Know That Genuine Castoria

Always Bears the Signature of

In Use For Over Thirty Years

CASTORIA

THE CASTORIA COMPANY, NEW YORK CITY.

16799 DIED

In New York City alone from kidney trouble last year. Don't allow yourself to become a victim by neglecting pains and aches. Guard against this trouble by taking

GOLD MEDAL HARLEM OIL CAPSULES

The world's standard remedy for kidney, liver, bladder and uric acid troubles. Holland's National Remedy since 1696. All druggists, three sizes. Look for the same Gold Medal on every box and accept no imitation.

TURNED IT BACK TO BAKER

Chinese Dairy Farmer Had Good Excuse for Selling His Product Without Using Scales.

A dairy farmer living in a small town was recently summoned to appear before the local magistrate on a charge of selling butter under weight. The complainant was the village baker, who felt he was being wronged when he discovered that every pound of the farmer's butter fell below the weight that a pound ought to be. "Have you a pair of scales?" asked the magistrate of the farmer.

"Yes, your honor."

"And weights?"

"No, your honor, I have no weights."

"You have no weights! How, then, can you weigh your butter?"

"That is very simple, your honor. Since the baker has bought his butter from me, I buy my bread from him, and his one-pound loaves serve me as weights to weigh my butter. If the butter does not weigh what it should, it is the baker's fault, and not mine, you see."—North China Herald.

The Exchange.

Esau sold his birthright for a mess of pottage. "I was trying to do my Christmas shopping early," he cried.

The middle aisle is the most satisfactory bridal path.

The pen is mightier than the fine.



ASPIRIN

WARNING! Say "Bayer" when you buy Aspirin.

Unless you see the name "Bayer" on tablets, you are not getting genuine Aspirin prescribed by physicians over 22 years and proved safe by millions for

Colds	Headache	Rheumatism
Toothache	Neuralgia	Neuritis
Earache	Lumbago	Pain, Pain

Accept only "Bayer" package which contains proper directions. Handy "Bayer" boxes of 12 tablets—Also bottles of 24 and 100—Druggists. Aspirin is the trade mark of Bayer Manufacture of Monocrotic Acidhouse of Salicylic Acid